**Curriculum Vitae**

**Dennis J. Dunleavy, Ph.D.**

Associate Professor

Department of Journalism and Mass Communications

Benedictine College

Home: 832 S. 7th Street

Atchison, KS 6002

Phone: (913) 360-7446

Mobile: (913) 426-7483

E-mail: dennisdunleavy7@gmail.com

Summary:

For more than two decades I worked as a photojournalist, correspondent, and feature writer at newspapers and magazines in Texas, California, and Oregon. I also speak Spanish and worked as freelance correspondent and photographer in Central America and Mexico. I earned a Bachelor of Arts in journalism and a Master of Arts and Letter with an emphasis in English composition from Southern Oregon University. In 2004, I earned a doctorate in Communication and Society from the University of Oregon. I began teaching remedial writing at Rogue County Community College in 1999 while completing my education at SOU. I have taught writing in the Freshman seminar program at Southern Oregon as well as in a similar program at Benedictine College, my current employer. At the university level I have taught research writing and journalistic writing and copy editing for more than 10 years. I am a student-centered teacher always seeking improvement. My research area focuses on the interstice between visual culture and language, specifically in the study of how images and language shape the production of cultural meaning through symbolic forms such as metaphor, metonymy, and allegory.

**TEACHING EXPERIENCE**

Associate Professor, Benedictine College, Department of Journalism and Mass Communication (2011 – present). Tenured.

Associate Professor, Southern Oregon University, Department of Communication, Convergent Media. (2005 – 2011).

Assistant Professor, San Jose State University, School of Journalism and Mass Communications. (2002 – 2005).

Adjunct Instructor, Rogue Communication College. 1999-2000

Adjunct Instructor, Southern Oregon University. 1996-2000

**EDUCATION**

**University of Oregon, Ph.D**. Communication and Society  
June 2004

Dissertation: “In the age of the instant: the influence of the digital camera on the photojournalistic routines of productivity, empowerment and social interaction between subject and photographer.” Adviser: Dr. Julianne H. Newton.

Teaching Assistant, J204 Visual Communication for Mass Media: Theory and application of visual communication in newspapers, magazines, video, advertising, and public relations, Prof. Bill Ryan, 2000-2002. Research Assistant, Prof. J. Shaw, 2000-2001. Research Assistant, Dr. Julianne H. Newton, 2001-2002.

Editorial Assistant, “Visual Communication Quarterly”, 2001-2002.

**Southern Oregon University, M.A.L., English/Writing**

June 1999

Major: Writing with emphasis in rhetorical theory. Thesis: “Images of War: A Rhetorical Analysis.” Adviser: Prof. William Gholson.

Teaching/Editorial Assistant, Faculty & Staff News, Public Information Officer, Tony Boom, 1998-1999.

**Southern Oregon University, B.A. Journalism**,

June1998. Journalism Student of the Year.

**Spanish**

1993. Language schools. Quetzaltenango, Guatemala

1986-1988. The National Autonomous University of Mexico-San Antonio.

**PROFESSIONAL EXPERIENCE**

Summary: More than20 years as a professional photojournalist and correspondent in the United States and Latin America.

1994–1996 Associated Press Mexico. Freelance Photojournalist and Correspondent: AP assignments: Chiapas uprising, refugee and indigenous issues, Pope John Paul II’s visit to Guatemala (February 1996).

1994–1996 Monterey Herald Monterey, CA: Freelance Writer for the Lifestyle and Religion sections.

1985-1993 San Antonio Express-News San Antonio, TX: Staff Photographer and reporter.

1981-1985 Ypsilanti Press Ypsilanti, MI: Chief Photographer 14,000 circulation daily: Directed two-person photography staff.

1978-1981 Associated Press New York, NY: Freelance.

1976 – 1981 New York State Division for Historic Preservation (Palisades). Photographer and historic site interpreter.

**Teaching Committee and Advisory Assignments** (Benedictine College)

• Student Grievance Committee (2016-2017)

• Library Advisory Committee (2012 – Present)

• Arts and Convocation Committee (Chair 2021-2022)

• Study Abroad Advisory Committee (2016)

• Faculty tenure review evaluations

**Community Involvement** (Atchison, Kansas)

• Atchison County Election Judge (2020 – 2022).

• Camera Basic Community Photography Workshop (2017)

• Atchison Farmer’s Market website site advisor (2014)

• Benedictine College's Catholic youth camps (2017-2019)

• Effingham 4H advisory in Photography (2013)

• Peter Funch Atchison Bridge Demolition Photography Project (2015)

• Shot Tracker Documentary project (2016)

• St. Benedict’s Elementary School Arts teacher (2015)

• Hunger Coalition (2011 – present)

• Faculty Training (preparing visual for presentations in the classroom)

• Oblate, 2016, Mount St. Scholastica Monastery

• Prepared lunch for Benedictine College Basketball teams over Winter Break

• Exhibitions held in the Abbey Gallery, April and October 2015, “Angels and Saints:

Old and New Models for the New Evangelization.” Acrylic paintings on canvas.

**Department Collaboration**

• Maintain photographic equipment for student use.

• Maintain photographic multimedia studio.

• Media Advisor (Circuit) and Yearbook.

• Participation in department meetings, search committees, and course design.

* Redesigned the copy editing.

**AWARDS, SCHOLARSHIPS and COLLEGIATE ACTIVITIES**

51st Annual International Affairs Symposium, Featured Speaker, April 8-10 2013

“Top Innovator Award” for writing about photography and society from American Photo Magazine, 2006. Available Online: http://stateoftheart.popphoto.com/blog/2006/12/qa\_with\_dennis\_.html

Honorable Mention, Critical Cultural Studies Division (AEJMC), “When Pictures Get Legs,” San Antonio, Texas, 2006.

The University of Oregon, Warren C. Price Award for best history paper, “Clarence Leroy Andrews and the Eskimo News.” 2001.

Kappa Tau Alpha, journalism and mass communication academic honor

society, University of Oregon. Installation April 2002.

Phi Kappa Phi, academic honor society, Southern Oregon University. Installation, June 1998.

Universidad de Guanajuato Award for Outstanding Graduate Student for Community Service. Southern Oregon University. 1999.

Outstanding Journalism Student of the Year, Southern Oregon University, 1998.

**Academic Peer Review:**

Bibliography Editor for Visual Communication Quarterly, a peer-reviewed journal of the AEJMC Visual Communication Division, published by Taylor & Francis, (2003 - present).

Book Reviews:

Journal of Media Ecology

Journal of American Culture

Visual Resources Journal

Academic Paper Reviews:

Visual Communication Quarterly

Critical Cultural Studies Division

Visual Communication

American Journal of Culture

**Writing:**

The Queen’s Beekeeper: Rhetorical analysis of the symbolism of the royal beekeeper following the death of Queen Elizabeth II. 2022.

“Flags as Vehicles of Symbolism: An interpretation of the role Flags Played in the Storming of the U.S. Capitol on January 6, 2021.” Vexillology.

Visual Semiotics: An Introduction to the Science of Signs.” Chapter 9, The Handbook of

Visual Communication Research, 2nd Edition, editors, Kenneth Smith, Sheree Josephson,

James Kelly. London: Taylor & Francis Publishers, 2020.

“Documentary Photography and Objectivity,” Conover, T., Graphic Communications To-day. Fifth Edition (2003) Ed. William Ryan. Clifton Park, NY: Delmar Learning.

“Picturing Class,” In Heider, D. Ed. Class and News, Chapter 4, Newton, J.H., Dunleavy,

D., Okrush, C., & Martinez, G., 2003, Rowman & Littlefeld Publishers.

“The Archive and The Image: Historical Research in the Shape of Socialized Knowledge,”

The Handbook of Visual Communication Research, 2004, Ed. Kenneth Smith, Mahwah, NJ:

Lawrence Erlbaum Associates.

**Referred Paper Presentations**

“Public Emotionality and images of the “Thousand-Yard Stare.” Visual Communication 22, Lake Tahoe, Calif., June 2008.

“Educational Blogging,” Broadcast Education Association, Las Vegas, NV., April 2006.

“When Pictures Get Legs: The Search for Meaning in Iconic Images from Conventional and Unconventional News Sources in Iraq,” AEJMC, San Antonio, TX., August 2005.

“Visual Communication Today: Digital Storytelling,” Preconference Workshop,

AEJMC, San Antonio, TX., August 2005

“Social Interactions between subject and photographer in journalism,” Southwestern Anthropological Society, San Jose, Calif., June 2005.

“Picturing Class: Reading Front Page Images,” Association for Education in Journalism and Mass Communications, Toronto, Canada, August 2004.

“In the Age of Instant: The Influence of the Digital Camera on Visual Routines in Photojournalism, “Association for Education in Journalism and Mass Communications, Toronto, Canada, August 2004.

“The Converging Worlds of Broadcast Video Production and Photojournalism,” Broadcast Education Association, Las Vegas, NV., April 2003.

“Photojournalism in a Digital Age: Redefining Ritual Interactions between Subjects and Photojournalists,” Visual Communication Conference 17, Sands Point, ID., June 2003.

“The Reindeer Papers: C.L. Andrews and the Eskimo News,” American Journalism Historians Association, San Diego., Calif., May 2002

“Reading Commodification and Cultural Archetypal Images in Apple Computer’s ‘Think Different’ Campaign,” ICA, Washington, D.C., May 2001.

“Images of War: A Rhetorical Analysis,” ICA, Washington, D.C., May 2001.

“Images of War: A Rhetorical Analysis,” Communication and Democracy Graduate student symposium, Simon Fraser University, Vancouver, B.C., October 2000.

**Invited Articles:**

“Do Embedded Photojournalists Actually Work for the Pentagon?” Black Star Rising. 23 July 2008, available: <http://rising.blackstar.com/do-embedded-photojournalists-actually-work-for-the-pentagon-2.html>

“What's Next for Photojournalism?” Black Star Rising. 12 March 2008, Available: <http://rising.blackstar.com/whats-next-for-photojournalism-6.html>

“Mastering the Art of Observation.” Black Star Rising. 14 May 2008, Available: <http://rising.blackstar.com/mastering-the-art-of-observation-2.html>

“In the Age of Digital Manipulation, Sometimes the More We See, the Less We Know.” Black Star Rising. 9 June 2008, Available: <http://rising.blackstar.com/in-the-age-of-digital-manipulation-sometimes-the-more-we-see-the-less-we.html>

“Un-Bearing Witness.” Black Star rising. 4 June 2008, Available: <http://rising.blackstar.com/un-bearing-witness-5.html>

“Death as Contributing Background.” Black Star Rising. 28 May 2008, Available: <http://rising.blackstar.com/death-as-contributing-background.html>

“Myanmar and Memory.” Black Star Rising. 27 May 2008, Available: <http://rising.blackstar.com/myanmar-and-memory-3.html>

“Developing the Inborn Human Gift of Seeing.” Black Star Rising. 23 May 2008, Available: <http://rising.blackstar.com/developing-the-inborn-human-gift-of-seeing-2.html>

“The Supreme Medium of Truth?” Black Star Rising. 22 April 2008, Available: <http://rising.blackstar.com/the-supreme-medium-of-truth-2.html>

“Rethinking Relationships.” Black Star Rising. 21 April 2008, Available: <http://rising.blackstar.com/rethinking-relationships-9.html>

“Remembering Larry Burrows.” Black Star Rising. 2 April 2008, Available: <http://rising.blackstar.com/remembering-larry-burrows-2.html>

“Case Study: Juggling Photography and Video at a News Event.” Black Star Rising. 25 March 2008, Available: <http://rising.blackstar.com/case-study-juggling-photography-and-video-at-a-news-event-2.html>

“One Day, Everything Will Be Photographed.” Black Star Rising 3 March 2008, Available: <http://rising.blackstar.com/one-day-everything-will-be-photographed-5.html>

“Photojournalists Are Getting Artsier -- But Is That What Audiences Want?” Black Star rising. 4 February 2008, Available: <http://rising.blackstar.com/photojournalists-are-gettier-artsier-but-is-that-what-audiences.html>

“Multimedia Photojournalism: Why Is It Taking So Long to Catch On?” Black Star Rising, 20 January 2008, Available: http://rising.blackstar.com/multimedia-photojournalism-why-is-it-taking-so-long-to-catch-on-2.html

“A Bird’s Eye View of History: The Digital Camera and the Ever-Changing Landscape of Photojournalism,” The Digital Journalist, February 2006, Available:

http://www.digitaljournalist.org/issue0602/dunleavy.html

“Brooks on the Brink: Regulators Continue to Probe Institute’s Recruiting Practices,” The Digital Journalist, February 2007, Available:

http://www.digitaljournalist.org/issue0702/dunleavy.html

“The War on Visual Credibility: Audience Expectations of Images as Truth,” Subtitled Magazine, September 2007, Available:

http://www.subtitled-magazine.net/cms/index.php?id=32&tx\_ttnews[tt\_news]=20&tx\_ttnews[backPid]=1&cHash=4e5ae8a940.

“Digital Manipulation and War Images,” Sportsshooter. August 2006, Available: http://www.sportsshooter.com/news/1634

“Camera Phones Prevail: Citizen Shutterbugs and the London Bombings,” The

Digital Journalist. July, 2005, Available:

<http://www.digitaljournalist.org/issue0507/dunleavy.html>

“Camera Phones Prevail: Citizen Shutterbugs and the London Bombings,” Freelens Magazine (in German).

“The Next Revolution Will Be Digital,” The Digital Journalist, May 2004, Available: www.digitaljournalist.org/issue0405/dunleavy.html

“The Next Revolution Will Be Digital,” Camera/Iraq, May 2004, Available: http://www.camerairaq.com/2004/05/dennis\_dunleavy.html

**Book Chapters:**

“Documentary Photography and Objectivity,” Conover, T., Graphic Communications Today. Fifth Edition (2003) Ed. William Ryan. Clifton Park, NY: Delmar Learning.

“Picturing Class,” In Heider, D. Ed. Class and News, Chapter 4, Newton, J.H., Dunleavy, D., Okrush, C., & Martinez, G., 2003, Rowman & Littlefield Publishers.

“The Archive and The Image: Historical Research in the Shape of Socialized Knowledge,” The Handbook of Visual Communication Research, 2004, Ed. Kenneth Smith, Mahwah, NJ: Lawrence Erlbaum Associates.

““How to Write and Design a Professional Resume to Get the Job: With Companion CD-ROM,” Dale Mayer, Atlantic Publishing, December 2007.

“Digital Photography,” Encyclopedia of Journalism, Ed. Chris Sterling, Sage Publications, 2007.

**Interviews in Publications:**

“The Most-Praised Generation Goes to Work,” Jeffrey Zaslow, the Wall Street Journal,” 20 April 2007, available online at <http://online.wsj.com/public/article/SB117702894815776259.html>

Photography Innovators of 2006: Our first annual roundup of the innovators who are changing the art and business of photography, Jay DeFoore, American Photo, January/February 2007, available online at <http://www.popphoto.com/americanphotofeatures/3511/photography-innovators-of-2006.html>

Sanitized for our protection, Eric Boehlert, 11 April 2003, Salon, available online at <http://dir.salon.com/story/news/feature/2003/04/11/images/index.html>

City in court fight over pornographic image, Vickie Aldous, Ashland Daily Tidings, 6 February 2007, available online at

<http://www.dailytidings.com/2007/0206/stories/0206_carreon.php>

Panel on ethics and images: Can you believe what you see? Rogue City Independent Media, 29 December 2006, available online at http://roguecity.wordpress.com/2006/12/29/panel-on-ethics-and-images/

AHS newspaper reborn: Southern Oregon University professor holds journalism camp in preparation for Rogue News, Alan Panabaker, Ashland Daily Tidings, 14 July 2006, http://www.dailytidings.com/2006/0714/071406n1.php

Silence Of The Blogs, David M. Ewalt, Forbes magazine, 16, December 2005, available online at <http://www.forbes.com/home/personaltech/2005/12/16/blogging-sixapart-typepad_cx_de_1216blog.html>

Copyright vs. free speech on the Web: Ashland is involved in litigation involving a lawyer's doctored Web site photo of a conservative columnist, Vickie Aldous, 7 February 2007, Medford Mail Tribune, available online at <http://archive.mailtribune.com/archive/2007/0207/local/stories/web_dispute.htm>

Photo manipulation a long-standing practice, Alan Panebaker, 11 January 2007, Ashland Daily Tidings, available online at <http://www.dailytidings.com/2007/0111/stories/0111forumside.php>

"First Amendment Forum" Part I, Ashland Free Press, 12 January, 2007, available online at <http://www.youtube.com/watch?v=EsPQFEluY8M&mode=related&search>=

“Survey Measures Attitudes About News Photo Manipulation”, National Press Photographers Association, 3, July 2007, available online at <http://www.nppa.org/news_and_events/news/2007/07/dunleavy.html>

The Big Picture by Dennis Dunleavy - One Of The Best Photo-Related Blogs Around, Andy Goetz, Stock Photo Talk, 2 July 2004, available on at

http://www.stockphototalk.com/phototalk/photography/index.html

“Leave canonization to Rome”, John McManus, Grade the News, 16 June 2004, available online at <http://www.gradethenews.org/commentaries/canonization.htm>

**Photography in Publications:**

Baughman, Michael and Charlotte Hadella. Warm Springs Millennium: Voices From the Reservation. University of Texas Press. 2000.

Butwell A., Wright S. Eds. Way of the Cross. EPICA. 1999.

Hammond, John. Fighting to Learn: Popular Education and Guerrilla War in El Salvador. New Jersey Rutgers 1998.

Best, Margaret. Life Out of Death: The Feminine Spirit in El Salvador. Washington: EPICA. 1997

LaBotz, Dan. Democracy in Mexico. South End Press. 1996.

Hooks, Margaret. Guatemalan Women Speak. EPICA 1993.

Esquivel, Julia. Certainty of Spring. EPICA 1992.

Wright. Ed., Condoning the Killing. EPICA 1990.

**Art Exhibits:**

Angels and Saints.

May 2015

Thirty-five paintings in 40 days during Lent. St. Benedict’s Abbey Gallery. Atchison, Kan.

August 2015

More Angels and Saints

A series of new paintings from the same project.

Invisible People Documentary Project

Digital Days Project

2010-2011  
A year-long exploration of a photographer’s relationship to art and emerging technologies. Based on Bill Nichols documentary reflexive and poetic modes, the project combines the use of the camera phone and social media.

Big Picture Blog

Named one of photography’s “Top Innovators” by American Photo Magazine the blog has reached more than 250,000 visitors in the past 5 years.

Schneider Museum of Art, Ashland, Oregon. “The light becomes us.” Thirty-eight Glacee prints; various sizes. Focuses on documentary photography from Latin America.

June 1991: Esperanza Peace and Justice Center, San Antonio, Texas. “El Salvador at the end of the war.”

REFERENCES

Kevin Page, Ph.D.

Benedictine College

Department of Journalism and Mass Communication

105 Cray-Seaberg Hall

1020 N. Second St.

Atchison, KS 66002

kpage@benedictine.edu

913-360-7390

Karin Higgins Sturgis

University of California - Davis

(530)304-4499

karinhigginssturgis@gmail.com

khiggins@ucdavis.edu

506 Baywood Court

Vacaville, CA 95688